

AUDITION NOTICE
Stage School Australia presents
Our April 2025 School Holiday Production



Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS

Book by LYNN AHRENS and STEPHEN FLAHERTY

Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE

Based on the Works of DR. Seuss

Licensed exclusively by Music Theatre International (Australasia).

After our smash-hit inaugural production of *The Wizard of Oz* in 2024, we are thrilled to return, bringing this exciting show to the Brisbane stage.

REHEARSALS:

21, 23, 30 March, 7 - 11 April, 14 April

Brisbane State High school, Gate M5 on Ernest Street, South Brisbane

PERFORMANCE SEASON:

15 - 17 April 2025

Draney Theatre, Marist College, Ashgrove

AUDITIONS

Auditions are open to singers and dancers who act aged 10-19 years.

Open casting video submissions due by Sunday, 2 February 2025.

In-person auditions 9 February, Callbacks Due 14 February 2025

Stage School Australia



www.seussicalmusical.com.au

AUDITION PROCESS

Seussical 2025



OPEN CAST SUBMISSIONS

Cast submissions are now open to all performers aged 10-19.

Performers are required to prepare and submit a 16-bar musical theatre excerpt (from the selections provided), using a neutral Australian accent. Auditionees aged 10 - 13 years, please sing from the 'younger voice' selection. Auditionees aged 14+ years, please sing from the 'older voice' section.

Audition material can be found [HERE](#), including vocal guides and backing tracks.

Submissions should be filmed in a mid-shot and can be recorded on a mobile phone, but make sure you can be seen and heard clearly. Following this, please upload your self-tape to YouTube or Vimeo (as 'Unlisted') and include your full name in the video description. Your performance should be recorded "live". Do not edit, mix, add effects or pitch correct your vocals.

Tips and Tricks:

- Please make sure the video is brightly lit and a 'medium shot' (waist up).
- Perform your audition as you would on stage - it's not a singing exam, so don't concentrate solely on your voice. Use expression, and entertain us!
- Tell us a story! Articulate clearly. Think about consonants and the ends of words.
- Keeping movement and gestures to a minimum will keep the audition panel looking at your face.
- Even though you're on camera, you need to project (voice and energy) like you are on the stage of a large theatre.

What to include in your submission email:

You will need to email the following information to casting@stageschool.com.au

- Your name and date of birth
- Your YABC or AYT group (if currently enrolled in Stage School Australia classes)
- A brief outline of your performing experience (performing CV)
- Your accurate height, shirt size, pants/dress and show size
- A [LINK](#) to your audition video (if password protected, you must include the password). DO NOT attach the video or send a file/link that requires download.

Submissions close: Sunday, 2 February 2025.

IN-PERSON AUDITIONS

Selected applicants will be invited to attend an in-person vocal and movement audition session on Sunday, 9 February 2025, at Brisbane State High School (Gate M5 on Ernest Street). Audition materials will be provided upon invitation. Sessions are by appointment and will last approximately 90 minutes.

Note: Certain performers may be 'called back' and required to submit additional material in the form of a video submission. Callback submissions are due by Friday, 14 February 2025.

Video and sound recording may be made of auditionees during the audition process, for internal use only.

Successful auditionees will be notified via email following the final round of auditions.

PERFORMER COMMITMENT

Seussical 2025



Performers **must** be available for **all** rehearsals and performances.

REHEARSALS

DATE	CALL TIMES	LOCATION	REQUIRED
Fri 21 March	5:00pm - 9:00pm	South Bank	Principal
Sun 23 March	9:00am - 5:00pm	South Bank	Full Company
Sun 30 March	9:00am - 5:00pm	South Bank	Full Company
Mon 7 April	9:00am - 5:00pm	South Bank	Full Company
Tue 8 April	9:00am - 5:00pm	South Bank	Full Company
Wed 9 April	9:00am - 5:00pm	South Bank	Full Company
Thu 10 April	9:00am - 5:00pm	South Bank	Full Company
Fri 11 April	9:00am - 5:00pm	South Bank	Full Company
Mon 14 April	11:00am - 7:00pm	Draney Theatre	Full Company

PERFORMANCES

DATE	CALL TIMES	LOCATION	PERFORMANCE TIMES
Tue 15 April	12:30pm - 4:00pm 5:30pm - 8:30pm	Draney Theatre	2:30pm & 7:00pm
Wed 16 April	9:30am - 12:30pm 1:00pm - 4:00pm 5:30pm - 8:30pm	Draney Theatre	11:00am, 2:30pm & 7:00pm
Thu 17 April	9:30am - 12:30pm 1:00pm - 4:00pm 5:30pm - 9:30pm**	Draney Theatre	11:00am, 2:30pm & 7:00pm

***Call time includes one hour of mandatory bump-out assistance. Performers will not be available to meet friends, family, etc. after the final performance until 9:30pm.*

LOCATIONS

SOUTH BANK	Brisbane State High school, Gate M5 on Ernest Street, South Brisbane
DRANEY THEATRE	Marist College, 112 Glenlyon Dr, Ashgrove

SHOW FEE

The participation fee is \$170, inclusive of GST. This covers two weeks of tuition, production elements such as costume, set, and props, along with theatre and venue hire. All performers must also purchase the souvenir cast t-shirt (\$30) and fulfill the ticket sales commitment. Total cost = \$200

TICKET SALES COMMITMENT

Successful applicants accepting a place in the cast will be required to commit to sell a minimum of 20 tickets per performer, to be purchased or sold to friends and family. This compulsory ticket commitment contributes to all expenses of the performance season, including venue rental, performing rights, costumes/props, staffing, insurance, etc.

Ticket prices: Weekday Matinees - \$30
Evenings - \$35

A booking fee of \$1.50 - \$4.00 will apply per transaction.